

PAUL BOEHLERT

1545 Kings Down Circle, Dunwoody, GA 30338

Cell: 404.281.5675

Home: 770.394.9117

e-mail: pboehlert30@gmail.com

Age range: 40-60 Height: 6'1" Weight: 250(ish) Hair: Blond Eyes: Blue
Suit: 50L Dress Shirt: 18.5"--36" Trousers: 46"-32" Shoe: 11D Hat: 7.5

STAGE CREDITS

Mar.-Apr. 2009 " <u>Our Town</u> " played Stage Manager (lead)	Lionheart Theatre, Norcross
Nov.-Dec. 2008 " <u>A Christmas Carol</u> " played Ebenezer Scrooge (lead)	Towne Lake Arts Center, Woodstock
June-July 2008 " <u>West of Eden</u> " played Adam (lead)	Essential Theatre, Atlanta
March 2008 " <u>Robin Hood</u> " played Friar Tuck	Flying Pigs Family Theatre, Kennesaw
Nov.-Dec. 2007 " <u>A Christmas Carol</u> " played Ebenezer Scrooge (lead)	Towne Lake Arts Center, Woodstock
Sep.-Oct. 2007 " <u>Robin Hood</u> " played Sheriff of Nottingham (lead)	Towne Lake Arts Center, Woodstock
Feb.-Mar. 2006 " <u>Our Town</u> " played Constable Warren	Georgia Ensemble Theatre, Roswell
Apr. 2005 " <u>The Taming of The Shrew</u> " played Baptista Minola	Neighborhood Playhouse, Decatur
Jan. 2005 " <u>Run For Your Wife</u> " played John Smith (lead)	CenterStage North, Marietta

FILM/TV/VIDEO CREDITS

Sep. 2008 " <u>Broke</u> " (independent) played Mad Scientist (lead)	Solomon Chase, director
May 2008 " <u>Voter Registration Training</u> " disgruntled voter	Ground Floor Video/Cherokee County
Dec. 2007 " <u>Employee Orientation</u> " featured on-camera extra	Ground Floor Video/Chick-Fil-A
June 2007 " <u>Detour</u> " (independent) played Mike the Travel Agent (lead)	Savvy Lorestani Productions
2002-2003 " <u>Two-Lane Traveller</u> " co-host/writer	Russell/Douglas Productions (PBS) two Emmy Award nominations
2002 " <u>Southern Hospitality</u> " on-camera host	Peachtree Film Company (PBS)

Other Skills, Specialties and Awards

Applicant is also a professional storyteller and voiceover talent. Winner of twenty-two Telly Awards since 1989; total of twenty-eight national awards for excellence. Some performance specialties include: accents and dialects; comedy; cold reads and difficult/technical copy; armed stage combat; extensive production experience; teaching and coaching actors.
Other references or additional information available upon request.